

(25)  
**A FAVORITE RONDO**

For the **PIANO FORTE** or **HARP**.

By **L. KOZELUCH**.

Pr. 1<sup>s</sup>

Printed by J. BLAND at his Music Warehouse N<sup>o</sup> 45 Holborn.

**Allegretto**

The musical score is written for Piano Forte or Harp in 2/4 time. It consists of six systems of two staves each. The first system is marked 'Allegretto' and 'p'. The second system has a 'f' dynamic. The third system has a '6' marking. The fourth system has a '1' marking. The fifth system has a '1' marking. The sixth system has a '1' marking. The score is printed by J. Bland at his Music Warehouse N° 45 Holborn.

Bland's 3<sup>d</sup> Col. Harp<sup>d</sup>

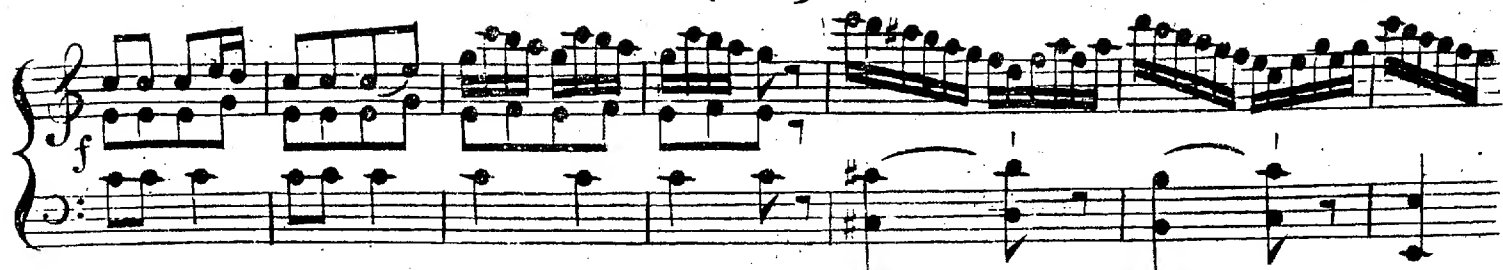


This musical score is arranged in eight systems, each consisting of a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system begins with a piano (*p*) dynamic. The fifth system features fortissimo (*sf*) dynamics. The seventh system includes a forte (*f*) dynamic. The piece concludes with a key signature change to one flat in the final system.

Minore

(30)





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1	Bachman's D <sup>o</sup>	2	13	17	25	1	2	
	X Venhall's German Hymn	6		132		262	11	
	X Potzwaras Battle of Prague	19		137		272	3	
	X 3 <sup>d</sup> Son.	15		140		282	4	
	X Galuche's Rondo	28		159		299	6	
	Rosetti's Romance	32		160		302	7	
	X Lifon's Duet	34		169		307	8	
	Nicolas's Son. from Op. 3	42		172			9	
	Nicolas's German Hymn	49		173			10	
	Ynd's Sonata	52		192			11	
	X 3 <sup>d</sup> Son. Op. 3	57		198			12	
	X 3 <sup>d</sup> Son. Op. 3	62		199			13	
	X 3 <sup>d</sup> Son. Op. 3	66		209			14	
	X 3 <sup>d</sup> Son. Op. 3	72		219			15	
	Rosetti's Concerto	77		229			16	
	X 3 <sup>d</sup> Son. Op. 3	82		232			17	
	X 3 <sup>d</sup> Son. Op. 3	87		240			18	
	Nicolas's Rondo	99		240			19	
	X 3 <sup>d</sup> Son. Op. 3	95		241			20	
	Rosetti's Sonata	102					21	
	Nicolas's 6 Sonatinas	110					22	
	X 3 <sup>d</sup> Son. Op. 3	112					23	
	X 3 <sup>d</sup> Son. Op. 3	118					24	
	X 3 <sup>d</sup> Son. Op. 3						25	
	X 3 <sup>d</sup> Son. Op. 3						26	

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